

Nicolò A. Pórpura.

(Geb. 1686, gest. 1766.)

Sonate
für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

*) *g* abdämpfen
d "

Violine.

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The score is a single melodic line for a violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Trills are used frequently, particularly in the first half of the piece. There are several triplet markings (3) and slurs indicating phrasing. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Crescendo and decrescendo markings are used to indicate changes in volume. The piece concludes with a *tr* (trill) and a final note, followed by the instruction "segue Aria."

Violine.

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[illegible]